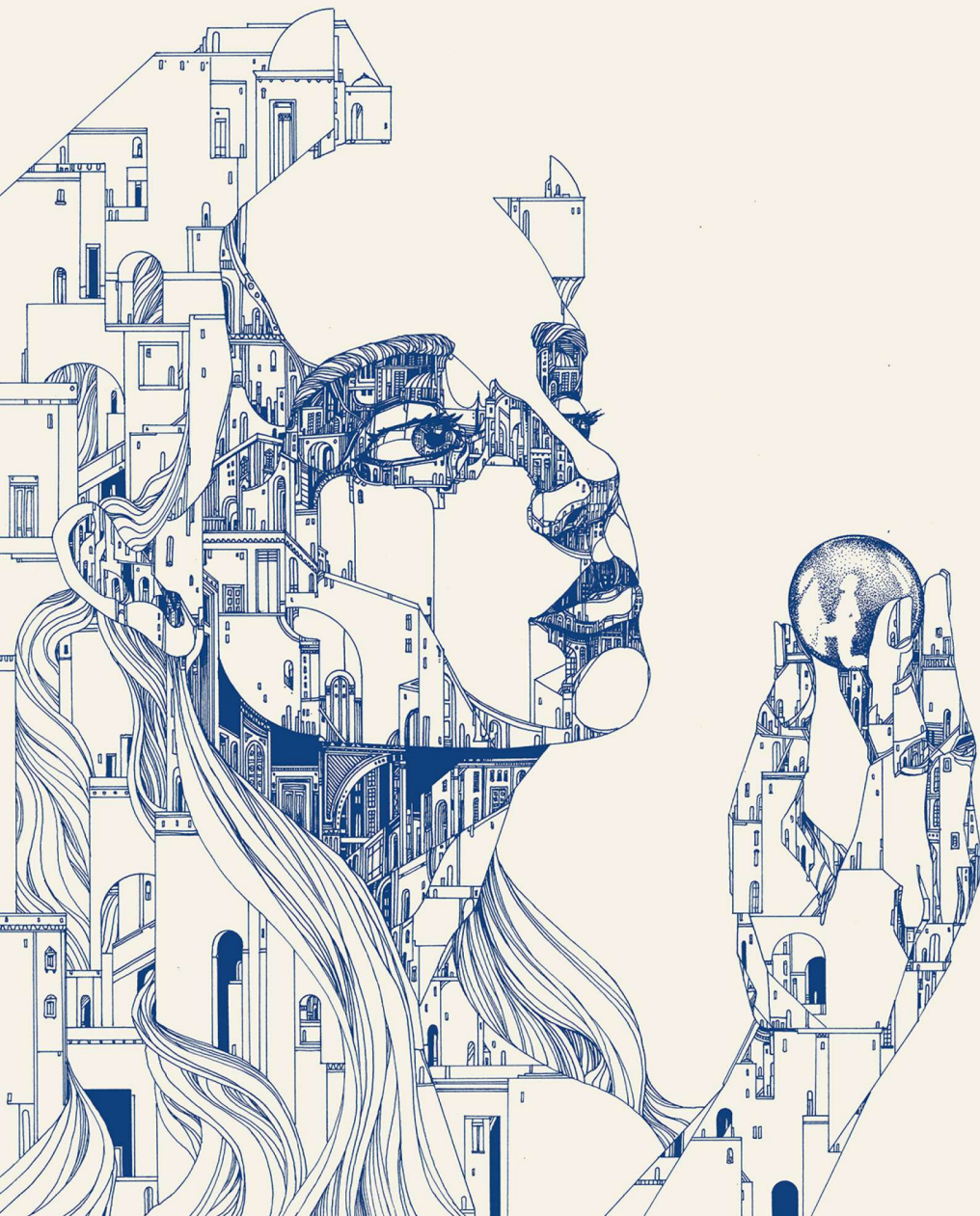


# SUIGENERIS CATALOGUE



The motto of SuiGeneris is “Every author is a genre unto themselves”.

SuiGeneris is an independent publisher, and point of reference for many Italian readers. SuiGeneris was founded by 23-year-old Oriana Conte in 2014. Since then, she has been identifying freelancers, authors, and illustrators among talented young people.

SuiGeneris publishes theatre, fiction, poetry, philosophy, humor, non fiction, fantasy by contemporary authors in Italian and in translation.

SuiGeneris is celebrating its **ten years of life** by publishing, this year and next, **great authors from all over the world**.

This year we launched our non-fiction series with “Virginia Woolf in her diary”, by Victoria Ocampo (first female publisher in Argentina) and “Not only dead white man” by Donna Zuckerberg (Harvard Press).

SuiGeneris also acquired “Every Version of You” by Grace Chan an Australian writer (soon to be adapted into a movie by Cognito Press, based in LA), and the “Mother of Learning” saga by Domagoj Kurmaić a croatian writer (soon to be adapted into an animation) for a new brand series of fantasy, sci-fi and speculative fiction books.

Since 2022, we’ve expanded our presence by operating as book-sellers in the three venues of the Teatro Stabile di Torino (Turin

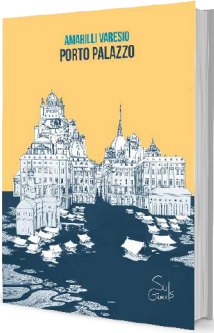
National Theatre), managing three small bookstores. For each performance, the average number of visitors to the bookstore is 200-500 people.

As a publishing house, we believe – and invest – in new authors, in their writing quality, and in the ability of books to deal with issues crucial to the society we live in. We want to be agents of awareness and change. That is why we only choose books that address themes we care about: science fiction, feminism, free love, psychology, philosophy, the power of words and their conscious use, migration, and humor.

We also believe that reading cannot be confined to the classics; with this in mind, we cooperate with school teachers to promote a culture of reading and understanding for students of all ages.

We provide national distribution for printed, ebook, and audiobook editions. We maintain close collaborations with booksellers and cultural associations to foster reading groups, facilitating both online and in-person engagements.

## Short Novels #immigration



**Title:** Porto Palazzo. Storie di viaggi e approdi (Porta Palazzo. Histories of travels and landings)

**Pages:** 264 – ten short novels

**Target:** teenagers and adults

**Recommended to:** backpack travelers, immigrants, teachers who want to talk about the richness in diversity

In the noisy neighborhood of Porta Palazzo, Turin's largest market, and along the cobbled streets of Balon, the lives of refugees, migrants and travelers are intertwined. Regardless of their culture and age, within the family unit, all the characters are faced with very high expectations. Becoming or remaining true to oneself, and therefore feeling free to act, is a difficult path and it takes courage to indulge and realize one's desires.

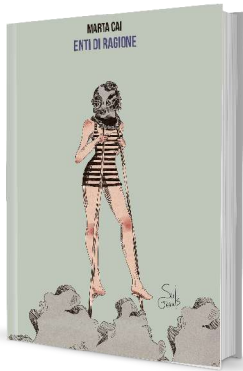
Amarilli Varesio has a degree in Educational Sciences and in Cultural Anthropology and Ethnology at the University of Turin. She also studied creative writings at Holden School, in Turin. She is a singer, songwriter and musician.



Each story in the book is connected to a song by the author in Italian or in French, she collaborates with African musicians and song writers.

Check her on Instagram: [Marili.mbolosound](#)

## Short Novels #shortlisted Premio Campiello



**Title:** Enti di ragione (Reasons)

**Pages:** 256 – ten short novels

**Target:** adults

**Recommended to:** avid readers

### Reviews

Enti di ragione is a rare book. You can see in it that the author was enjoying writing it, going deep into the fiction and create characters that will outlive her. It's a truly masterpiece. The fil rouge is how relationship affect us, even if we are not aware of it.

### Reviews

I don't think I've ever had a greater surprise than reading these stories. The author has an unprecedented and fascinating vision of the world and she writes fantastic prose, so rich and full of things that it leaves you astonished.

Marta Cai was born in Canelli (Turin) in 1980, and now she lives in Brazil. She is a translator and a writer. She became famous for her refreshing writings thanks to word of mouth and spectacular reviews of her stories by some other writers such as: Paolo Cognetti, Dario Voltolini, Stefano Massini, Raul Montani, Daria Bignardi. Her carrier as a writer started first in great magazines. In 2023 she was one of the five writers shortlisted for the prestigious literary prize “Premio Campiello”.



## Novel #LGBTQIA+



**Title:** Il dolore dei pesci (The pain of fishes) **Pages:** 208

It may appeal to those who appreciated: Chuck Palahniuk, Elena Ferrante

“My mother said I had gills. She told me I was like her. I still don’t get it what she meant. She always told me that I was like her. I didn’t understand, but I didn’t mind her. I would have remained forever under the sea, in silence. Forever.”

*I Dolore Dei Pesci* tells the story of a boy who grew up in a voyeuristic, repressed and decadent Sicily. Teo finds himself the sole heir of a bourgeois apartment; his father, with whom he exchanges singular letters, has fled to travel around the world.

He speaks the “incomprehensible language of non-love”. “Someone explain to me the difference between love and pain”, the protagonist asks forcefully. The only figures present in his life are Nico and Viola, a boy who loves cross dressing and a lesbian girl with a very strong character. With his friends and new adopted family, Teo experiences bizarre encounters that scandalize the respectable condominiums, grotesque episodes that often flirt with the absurd, sometimes with violence, other times with tender. Teo makes us gasp together with him in an attempt to climb back towards the light, to find a bit of air, a bit of love.



Luca Giumento was born in Palermo in 1985 and currently lives in Spain. Former film student, always passionate about creative writing. He published short stories in magazine including: *Fantastico Ventidue*, winner of the Subway-Literature 2013.

## Novel Surrealism - distopy



**Title:** Il Gatto di Chagall (Chagall's Cat) **Pages:** 240

It may appeal to those who appreciated: Tabucchi, Murakami

“ My idea of happiness? He wonders, nothing but you and me in an extinct country, with children playing in the streets and the smell of cabbage, while I feel the smell of your skin becoming mine. ”

Il Gatto di Chagall (“Chagall’s Cat”) shows that beyond the windows of reality there is a revolutionary world that has the strengths of both freedom and fiction. The protagonist, Gatto (“Cat”), is a bank employee who, on an ordinary day, sinks into a distorted world in which his memories and his future come alive, revealing the mask that hides our fragility. Through its vivid and daydream-like writing, Salvatore Spampinato’s novel breaks the stillness of everyone’s life and tries to open a passage beyond the mist of our daily routine, telling us that doing so only requires losing our head and even our eyes from time to time.

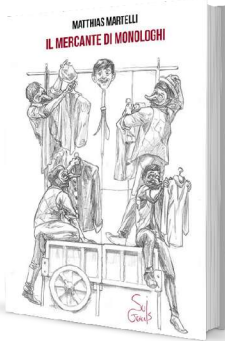
Salvatore Spampinato is born in Catania in 1989. He has a PhD. in German Literature. He is a researcher and a teacher in Turin.



Play – Performed over 400 times in Italy!

**Title:** *The Merchant of Monologues*

**Pages:** 112



The protagonists of the Monologues are grotesque figures: the priest of a bizarre computer cult, the scholar of unpronounceable extinct peoples, the corrupt politician with violent bursts of sincerity, a picturesque poet. Contemporary monsters, which bring back a lively theatre, which speaks about us and provokes, without hiding.

#### “ DON IPHONE

Our father, that lives in tablets  
let your name be tagged,  
come your iPhone, let Fastweb be your will as in Twitter, in  
TikTok, so in Instagram. Give us our Daily Selfie today  
and comment on our posts  
as we comment them to our followers,  
do not lead us into a scam  
and free us from spam. Like. ”



Matthias Martelli, was born in Urbino in 1986 and now lives in Turin. Many newspapers have praised his writing and acting skills. He is one of the most famous theatre actor and play writer in Italy. His career has been compared with the one of the Nobel Prize Dario Fo. We have also the rights of his new book: “Fred!” about the life of Fred Buscaglione, Italian musician who had a great and fast carrier, sadly ended by a car accident.

**Title: Come nei giorni migliori  
(For the best and for the worst)**

**Pages: 144**

It may appeal to those who appreciated: Bergman, Waller-Bridge, Aciman.

“ If one day your boyfriend invites you to a padel match to test whether you work as a couple, find an excuse not to go. Listen to me. When your boyfriend says it doesn't matter if you don't know how to play padel, he's lying. ”



Lost and disoriented A and B are the protagonists of this disillusioned romantic comedy. They are always moving, stumbling. They tremble, throw themselves without knowing where they will end up. Funny and ruthless, A and B play at loving each other, alternating pain and sweetness.

**Reviews**

“Diego Pleuteri, a playwright we will hear about.” - Leonardo Lidi, director of the Teatro Stabile of Turin

**Reviews**

“Precisely in this playful passion he does not lose for an instant his (of the theatre, of love?) revolutionary strength.” – Columbo, ilLibraio.it



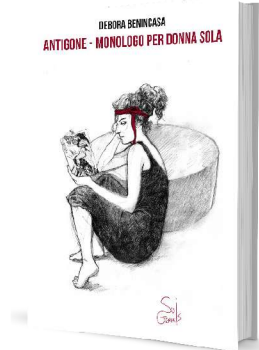
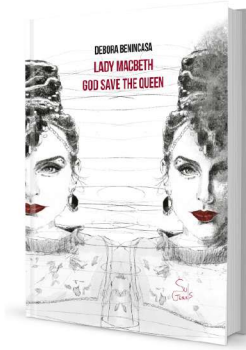
Diego Pleuteri was born in 1998 in Milan and today lives in Turin. His play *Madri* (also available) received “Premio Inedito – Colline di Torino” and was then translated into English and French. His play *Come nei giorni Migliori* was on stage in 2023, an original production of Teatro Stabile di Torino (one of the National theater in) and received enthusiastic reviews. Both plays will be on stage at Teatro Stabile di Torino also in 2024/25!

## Plays – #feminism

**Titles:** *Lady Macbeth – God save the Queen* **Pages:** 72

*Antigone – monologue for a strong woman* **Pages:** 72

It may appeal to those who enjoyed: Christa Wolf, Madeline Miller.



*Lady Macbeth - God save the queen* is a rewriting of Shakespeare's work, a ferocious and grotesque monologue.

Lady Macbeth, a dark woman, close to the monster and the witch, reveals the most hidden places of the human soul, the cruelty and the internal ghosts that we often prefer to ignore. She immerses us, with biting comedy, in the inhuman atrocity of power games.

*Lady Macbeth - God save the queen* is, in fact, an invitation to rebellion and disobedience.

“ What else should we take away from you?  
Every day we take a piece of your dignity without  
anyone having the courage to break. ”

*Lady Macbeth – God save the Queen*

more than 10.000 copies sold in Italy

“ You have to be in a certain mood to read a greek tragedy. I mean: a tendency to depression, a general lack of hope, and a cosmic pessimism.

It comes naturally to me, but to you? ”

*Antigone – monologue for a strong woman*



Illustrations inside the book.



Debora Benincasa was born in Florence in 1990 and now lives in Turin. She trained at the Philip Radice Physical Theater Atelier in Turin. She founded the company Anomalia Teatro and she opened Laboratorio Malaerba where she teaches theatre. Her Antigone won Premio Mauro Rostagno, was selected at the Italian theatre festival of New York and it has sold **more than 10.000 copies** in Italy.





**Il Morandazzo 1-2-3 (Trailers)**  
**Pages: 200 each**

Movies summed up in three lines, as you have never seen them before.

The books are beautiful inside: on the left there are free images from 25 years old movies and when the movies are recent there is an Hitchcock mask. Available for reading: pdf. in English, French, Spanish, Portuguese and Italian.

Massimo Pica was born in Turin in 1972. He has been in several Italian TV shows such as Zelig and Eccezionale Veramente. He is a stand-up comedian, the creator of a Facebook page Morandazzo, film d'essè with more than 500.000 followers.

**'THE DA VINCI CODE**

Holy Grail is turned into a french-speaking  
brunette.  
Good luck finding it!



## PSYCHO

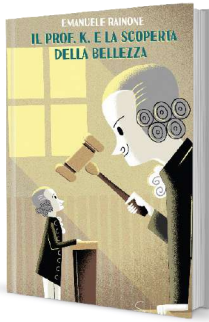
The owner of a motel stuffs birds and dresses up like his mother to kill the female guests.  
Then Tripadvisor was created.



## GREMLINS

Father presents his son a christmas gift that razes the city to the ground.  
Why not a fucking bike next time, Randall?





**Title:** il Prof K e la scoperta della bellezza (Prof K. and the discovery of beauty)

**Pages:** 112

It may appeal to those who enjoyed: Jostein Gaarder (Sofia's world), or Leonardo Sciascia (Candide). From 15 years and over; useful tool for students, fun for philosophy enthusiasts.

The philosophy of Immanuel Kant as a novel. This delightful metaphorical adventure retraces the three Critiques with rigor, simplicity and irony. As witnesses and jurors, concepts and faculties come to life to celebrate a trial of Prof. K., both defendant and judge. – Maurizio Ferraris

“ Professor Reason: They walk two by two or in small groups, reciting chains of reasoning and syllogisms, as if they were infinite mantras. And so, full of desire, they lose themselves in the meanders of their ideas, the ultimate objects of all their efforts: Soul, God and World. They know well that there is nothing beyond their reasoning. I am the one who warns them and warns them before entering. I tell them and repeat countless times not to mistake the things they see and touch for things in themselves, not to be misled by reasoning disconnected from reality. But there is no way to hold them back, they are gripped by a strange madness. The only thing I can do is go and fish them out at sunset; when I find them lost and exhausted on the benches, at the end of the garden, exchanging, with dazed looks, the last syllogisms of the day.» ”

Emanuele Rainone was born in Milan in 1977 and he is a teacher of Philosophy. He has a PhD in Epistemology and Anthropology. He also wrote for SuiGeneris “Language is a Labyrinth”, a philosophical novel with Wittgenstein as the main character.

## Short novels – #crime



**Title:** Racconti Gialli (Yellow stories)

**Pages:** 256

14 short stories by different authors with illustrations

Crime but not just it. From classical crime stories to more eccentric ones. It will be scary and funny!



[www.edizionisuigeneris.it](http://www.edizionisuigeneris.it)

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